

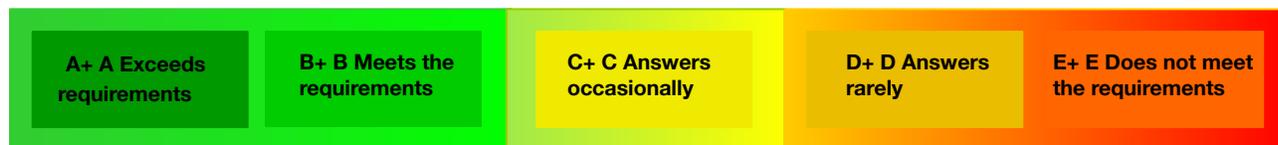
Name: _____.

Date: _____.

Self-Assessment Grid (SAE)
Senior secondary

Disciplinary Competency: CREATING media art images

Proposal of creation : _____.



Criterion 1					
Authentic realization integrating original and expressive elements					
Challenges	Strengths				1) I have many strengths relative to the observables 2) I have more strengths than challenges relative to the observables 3) I have more challenges than strengths in relation to observable elements. 4) I have a lot of challenges with respect to observables
	1	2	3	4	
a) I write in my notebook the media creation proposal and the ideas it generates.					<i>Justify your choices</i>
b) I write in my logbook the ideas I want to communicate to my addressee					
c) I select the relevant sources of information.					
d) I explore different ways of translating my creative ideas in my trace book. (texts and sketches)					
e) I make sure that my creation is original (free of clichés)					
f) I ensure that my creation is expressive.					

Criterion 2
Efficiency in the use of processing gestures and exploitation of material properties

Challenges		Strengths		
1	2	3	4	
				<p>1) I have many strengths relative to the observables</p> <p>2) I have more strengths than challenges relative to the observables</p> <p>3) I have more challenges than strengths in relation to observable elements.</p> <p>4) I have a lot of challenges with respect to observables</p>
a) I am experimenting with different transformative gestures.				<i>Justify your choices</i>
b) I reinvest in transformative gestures that best translate my ideas in relation to the recipient.				
c) I control the gestures I use. (I use the same gesture to represent similar elements).				
d) I adapt the gestures according to the message to be communicated.				
e) I use gestures to create effects in order to refine my production.				

Criterion 3
Consistency in the organization of the components of the media message

Challenges		Strengths		
1	2	3	4	
				<p>1) I have many strengths relative to the observables</p> <p>2) I have more strengths than challenges relative to the observables</p> <p>3) I have more challenges than strengths in relation to observable elements.</p> <p>4) I have a lot of challenges with respect to observables</p>
a) I explore different possibilities with shapes, lines, colours, textures.				<i>Justify your choices</i>
b) I explore different possibilities with volumes.				
c) I organize space using notions: enumeration, juxtaposition, repetition, superposition, symmetry, asymmetry, etc.				
d) I overlap some elements. (overlapping perspective)				

Criterion 4**Integration of reflexive feedback during the media creation experience**

Challenges		Strengths		
1	2	3	4	
a) I write in my track record book if I have achieved my goal.				<i>Justify your choices</i>
b) I validate the media impact of the visual message with a control audience.				
c) I am returning what I learned in my track record book.				
d) I write down the means I used.				

Summary sheet of means and challenges

<i>Selection of the means used to achieve my challenges To enrich my next creations :</i>	
The challenges I would like to take on:	The means I will use:
1.	1.
2.	2.